



Moi c'est pas le Dimanche - Bronze, cire perdue  
Verre de Murano - P.U.

**Louise**  
GALLERY

Louise Gallery  
Rue comte Théodule d'Ursel 22,  
6940 Durbuy Belgium  
+32 471 120614

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[www.louisegallery.be](http://www.louisegallery.be)

Image front page: "Je ne suis pas une cloche"

EXPO UNTIL JUNE, 10 - 2024

**MARCEL TATON**



**SPRING EXPO 2024**

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**LOUISE GALLERY  
DURBUY**

Marcel Tatton (1957) is a self-taught Belgian sculptor and engineer. He graduated as an artist & interior designer. He started his career at the Charlier foundry in Herstal (B) where he became fascinated for working with bronze. Nowadays, he first makes clay or wax models to design his artworks.

The clay models are replaced with wax. After that he uses the wax models to create casting moulds for the bronze (Lost wax technique).

So, his artworks are always unique pieces.

The artist not only uses bronze for his sculptures but he sometimes combines it with different materials as: pieces of wood, glass, books, documents, antiques, etc.

These are satirical assemblages of his dream world and the expression of the sculptures are often linked to moods on human faces.

The finishing and the patina after casting of the bronze sculptures is always done in his own studio called:

"La Maternité" .....

Solo expositions around the world amongst others:

Belgium: Spa, Luik, Seraing, Ostend, Brussels, Antwerp, Gent, Tongeren & Durbuy

France: Paris, Beaune, Nice;

Netherlands: Maastricht, Utrecht, Amsterdam & The Hague.

U.S.A.: New York & California

Luxembourg, Monaco & Switzerland.

Monumental artworks of Marcel can be found in Waremmé, Huy, Ostend & Monaco.



THE FOR TWO - Bronze, cire perdue - Verre de Murano - P.U.



La main du Maître - Bronze, cire perdue - Verre de Murano - P.U.